

HANNA HOROBYNSKA

Composer · Performer · Sound Artist | London, UK · b. 2001, Ukraine

Hanna Horobynska is a Ukrainian composer, performer and pianist based in London. Her practice moves between instrumental composition, electronics, interactive installation, performance and sound for screen, with a particular interest in perception, cultural memory and intermediality.

Her work frequently brings together acoustic instruments, live electronics, spatial sound, projection and open-form performance. Recent projects include works for string quartet, mixed ensemble, choir, solo instruments and electronics, as well as audiovisual and performance-based works. Her music has been presented across the UK and Europe, as well as in Ukraine and Canada.

SELECTED COMPOSITIONS & PROJECTS

To Get Through the Winter (2026) — 4-channel electronics, lights, 7'

Third Prize, Lark Ascending Composers Competition · Royal College of Music, London.

Vulnera Impalpabilia (2026) — violin, piano, Paetzold contrabass recorder, electronics, projections, 15'

Commissioned by Grace Sibre · Great Exhibitionists, Britten Theatre, London.

Serpentine (2026) — spatial electronics, lights (optional), 6" · Collaboration with RCM Museum

Anchor (2026) — string quartet, 5'

Ligeti Quartet · Composers Studio with Ligeti Project, Royal College of Music, London.

Until We Find The Way (2025) — violin, baroque violin, cello, bass flute, clarinet, harpsichord, theorba, live electronics, projections, 10'

Ensemble 24, Natalia Stets (conductor) · National Philharmonic of Ukraine / Kyiv Baroque Fest, Kyiv.

Venerable Bede (2025) — a cappella choir, 5'

Imperial College Chamber Choir Workshop, Patrick Allies (conductor) · Imperial College, London.

Lighthouse (2025) — string quartet, 12'

Commissioned by 1991 project · *Quatuor Bleu et Or* · Échos de la jeune génération de compositrices ukrainiennes, Sorbonne, Paris

Is the Message Received? (2025) — flute, piano, 5'30"

Commissioned by ETC.duo · Kyiv Premieres Festival, Kyiv.

Lytsia (2024) — mixed choir a cappella, 13'

Ensemble Vocal Modern, Christfried Brödel (conductor) · Dresden / Leipzig, Germany.

Correspondence in Three Letters (2023) — flute, violin, 7'

Julie Delisle, flute; Sonia Hellenbrand, violin · MuSE Canada x Ukraine / LeVivier, Montréal.

SELECTED INTERDISCIPLINARY & SCREEN WORK

X Mark The Spot (2026) — music & sound design for theatre

Directed by Joy Kirigo · Canada Water Theatre, London.

NAV'ja — 54-minute mixed-electronics live performance set, *Kola Ruk*, Kyiv (2026)

36 Hours (2026) — live electronics and sound design for performance & short film

Royal College of Arts / BFI public screening, London.

To Lean In To The Asphalt's Quiet (2025) — interdisciplinary research – based project
Artists At Risk Residency Program & ART platform OSTRIV · Kyiv, Ukraine

Transformation — short film score / Tonspur, directed by Telemach Wiesinger; *Kommunales Kino Freiburg Festival* (2025)

Flamenco Shoes — short film score, directed by Agatha Stepanova (2025)

CENSURA (2024) — interactive audiovisual installation (sound & visual implementation)
Collaboration with Valeriia Vynohradova (technical implementation) · *Gaude Polonia Scholarship Multimedialna Majówka, Warsaw 2024*:
JUNE Klangkunstwoche, Freiburg 2024;
Deutsche-Ukrainische Gesellschaft Installation, Freiburg 2024:
Dim Zvuku / House of Sound, Lviv 2025.

SmoakyFolk (2023) — audiovisual installation · *JUNE Klangkunstwoche, Freiburg 2023*

Kolo Omany — co-composer for 20-episode television drama, produced by Try-Da-Ya Production for 1+1 Ukraine (2024)

EDUCATION

Royal College of Music, London — MMus Composition, **RCM Scholar**, 2025–27
Composition: Jonathan Cole, Simon Holt, Catherine Kontz
Composition for Screen: Michel Hyman

Hochschule für Musik Freiburg — Academic Mobility, 2022–24
New Music Composition: Markus Hestle, Johannes Schoellhorn
Electronic Composition: Alexander Grebtschenko
Piano: Timur Gazratov

Ukrainian National Academy of Music, Kyiv — BMus Composition with Honours, 2018–22
Composition: Yevhen Stankovych

Fryderyk Chopin University of Music, Warsaw — Visiting Studentship / *Gaude Polonia Scholarship*, 2024
Curator: Barbara Okon-Makowska · 3D Audio: Przemysław Danowski

SELECTED AWARDS & RESIDENCIES & PROFESSIONAL DEVELOPMENT

RCM Scholar — Royal College of Music, London (2025–27)
Artists at Risk Residency — Kyiv (2025)
Culture Moves Europe Grantee / Goethe-Institut (2025)
Gaude Polonia Scholar — Warsaw (2024)
SHAPE+ Intern — European Union / Pro Helvetia, Graz (2024)
Third Prize — Lark Ascending Composers Competition (2026)

SELECTED PERFORMANCE & PRESENTATION LOCATIONS

Royal College of Music · Royal College of Art · Ligeti Quartet · National Philharmonic of Ukraine ·
Sorbonne, Paris · Britten Theatre, London · Imperial College London (workshop) · *JUNE*
Klangkunstwoche, Freiburg · *Multimedialna Majówka, Warsaw* · *MuSE Canada x Ukraine, Montréal* ·
Kyiv Baroque Fest · *Dim Zvuku / House of Sound, Lviv* · *BFI London*